

Kassandra Pérez

Professional Summary

Artist, educator, performer, and applied theatre practitioner with a Master of Arts in Applied Theatre and a Bachelor of Arts in Art History. I bring experience in arts education, program coordination, public engagement, and community-centered programming across museums, theaters, schools, and nonprofit organizations. Grounded in storytelling and identity-based learning, I create collaborative experiences that foster connection, creativity, and belonging while supporting organizational goals through thoughtful planning, project management, and cross-functional collaboration. Passionate about using the arts as a catalyst for education, relationship-building, and meaningful community engagement.

Professional Experience

Joker- Theatre of The Oppressed NYC - New York, NY

March 2026- Present

- Facilitator of the TONYC experience
- Use Augusto Boal's theatre practices and Paulo Freire's liberatory pedagogy
- Collaborate with NYC communities to confront oppression at all levels

Teaching Artist, Performer & Puppeteer — New York City Children's Theatre – New York, NY

September 2022 – Present

- Produce and facilitate theatre-based experiences culminating in public presentations for students, families, and community audiences.
- Facilitate theatre-based early childhood and elementary programs across schools and community venues.
- Perform and lead interactive experiences supporting literacy, creativity, and SEL development.
- Design theatre and music residencies that build student expression, collaboration, and confidence.

Teaching Artist & Performer (Contract) — Living Voices – Touring (East Coast)

July 2021 – July 2026

- Toured and performed historically grounded solo theatre works for student audiences.
- Lead post-performance discussions connecting history to civic themes and modern social issues.

Educator (Part-Time Contractor) — Newark Museum of Art – Newark, NJ

February 2024 – April 2025

- Developed and facilitated 50+ gallery, studio, and public programs for diverse age groups.
- Communicated complex artistic and historical concepts to audiences of varied backgrounds.
- Used inquiry-based teaching and Visual Thinking Strategies (VTS) to deepen engagement with artworks and cultural artifacts.
- Adapted instruction for varied learning needs and multilingual audiences.
- Collaborated on aligning programs with exhibition themes and institutional goals.

Coordinator (Part-Time) — Murray Center for Women in Technology – Newark, NJ

August 2022 – November 2024

- Coordinated student engagement, recruitment, and retention initiatives while managing multiple coinciding programs.
- Collected participant and staff feedback to assess program effectiveness and inform future initiatives.

- Collaborated with university departments and community partners to implement campus-wide programming.
- Supervised and supported student staff while monitoring program operations and participant engagement.
- Planned and coordinated event supply needs to support successful program execution.

Teaching Artist (Part-Time) — Partnership with Children / Student Voice and Engagement (SVE) – New York, NY

March 2023 – June 2024

- Designed theatre and visual arts curricula aligned with NYC DOE standards.
- Led weekly arts and SEL-integrated classes in under-resourced schools.
- Adapted content for diverse learning needs and classroom environments.

Receptionist - Manhattan Plaza Racquet Club - New York, NY

November 2018 - March 2020

- Managed front desk operations at a high-profile, members-only facility, handling scheduling, phone inquiries, and daily administrative tasks with professionalism and discretion.
- Coordinated and facilitated recreational programming, including organizing and setting up games and activities for members.
- Provided exceptional, personalized service to a diverse clientele, including high-net-worth and well-known individuals, maintaining confidentiality and a welcoming environment at all times.

Assistant Director (Contract)- Neighborhood 3: Requisition of Doom

July 2017- November 2017

- Supported the director in casting, production planning, and rehearsal management.
- Collaborated with costume, sound, and lighting teams to execute the artistic vision.
- Prepared production documentation and communicated updates to the creative team.
- Performed voice-over work for featured scenes.

Internships

Workshop Facilitator

Rutgers–NJIT Master’s Thesis Workshop – Remote
January 2022 – April 2022

- Co-facilitated a multi-session theatre workshop focused on personal narrative, identity, and storytelling using documentary and verbatim theatre methods.

Internship/Apprentice: Youth Theatre Apprentice

CAT Youth Theatre – Remote
January 2021 – March 2021

- Supported directors during rehearsal and production of the company’s first virtual theatre performance.
- Led ensemble warm-ups and facilitated actor preparation for digital performance formats.

Internship/ Apprentice: Gallery Intern

Project for Empty Space - Newark
January 2016- May 2016

- Greeted and registered gallery patrons
- Assisted artist David Antonio Cruz
- Assisted with marketing and social media initiatives

Education

Master of Arts, Applied Theatre — CUNY School of Professional Studies | May 2023 | GPA: 3.78

- Conducted research on storytelling, identity, and arts-based education, synthesizing findings into applied educational practices and community engagement strategies.

[Master of Arts Thesis](#)

Bachelor of Arts, Art History — Rutgers University–Newark | May 2016

- Conducted research on mainly classical art pieces and broke down their meaning and explained it through comparative analysis and theoretical frameworks.

Core Skills

Art History • Museum Education • Arts Education • Applied Theatre • Public Programming • Community Engagement • Curriculum Design • Theatre for Young Audiences • Social Emotional Learning • Inquiry-Based Learning • Visual Thinking Strategies • Inclusive Pedagogy • Workshop Facilitation • Program Coordination • Classroom Management • Storytelling • Co- Intentional Director • Verbatim Theatre • Spanish (Fluent) • Research & Writing • Microsoft Office • Google Workspace • Canva • Program Management • Qualitative Research • Program Evaluation • Report Writing • Data Collection Research & Analysis