

Kassandra Pérez

Professional Summary

Arts educator, museum educator, and community engagement professional with experience spanning theatre for young audiences, museum learning, public programming, and curriculum design. Skilled in developing inclusive, interdisciplinary learning experiences through applied theatre, art history, and social-emotional learning. Experienced in facilitating programs for diverse K–12 learners and public audiences, and committed to expanding accessible, community-centered arts education.

Professional Experience

Teaching Artist, Performer & Puppeteer — New York City Children’s Theatre – New York, NY

September 2022 – Present

- Facilitate theatre-based early childhood and elementary programs across schools and community venues.
- Perform and lead interactive experiences supporting literacy, creativity, and SEL development.
- Design theatre and music residencies that build student expression, collaboration, and confidence.

Teaching Artist & Performer — Living Voices – Touring (East Coast)

July 2021 – Present

- Tour and perform historically grounded solo theatre works for student audiences.
- Lead post-performance discussions connecting history to civic themes and modern social issues.

Educator (Part-Time) — Newark Museum of Art – Newark, NJ

February 2024 – April 2025

- Developed and facilitated 50+ gallery, studio, and public programs for diverse age groups.
- Used inquiry-based teaching to deepen engagement with artworks and cultural artifacts.
- Adapted instruction for varied learning needs and multilingual audiences.
- Collaborated on aligning programs with exhibition themes and institutional goals.

Coordinator (Part-Time) — Murray Center for Women in Technology – Newark, NJ

August 2022 – November 2024

- Coordinated recruitment, retention, and civic engagement initiatives for undergraduate students.
- Organized events that increased program participation and student enrollment.
- Advocated for accessibility improvements leading to installation of lactation pods.
- Supported student-led community organizing and equity-focused initiatives.

Teaching Artist (Part-Time) — Partnership with Children / Student Voice and Engagement (SVE) – New York, NY

March 2023 – June 2024

- Designed theatre and visual arts curricula aligned with NYC DOE standards.
- Led weekly arts and SEL-integrated classes in under-resourced schools.
- Adapted content for diverse learning needs and classroom environments.

Receptionist - Manhattan Plaza Racquet Club - New York, NY

November 2018 - March 2020

- Managed front desk operations at a high-profile, members-only facility, handling scheduling, phone inquiries, and daily administrative tasks with professionalism and discretion.
- Coordinated and facilitated recreational programming, including organizing and setting up games and activities for members.

- Provided exceptional, personalized service to a diverse clientele, including high-net-worth and well-known individuals, maintaining confidentiality and a welcoming environment at all times.

Internships

Workshop Facilitator

Rutgers–NJIT Master’s Thesis Workshop – Remote
January 2022 – April 2022

- Co-facilitated a multi-session theatre workshop focused on personal narrative, identity, and storytelling using documentary and verbatim theatre methods.

Internship/Apprentice: Youth Theatre Apprentice

CAT Youth Theatre – Remote
January 2021 – March 2021

- Supported directors during rehearsal and production of the company’s first virtual theatre performance.
- Led ensemble warm-ups and facilitated actor preparation for digital performance formats.

Internship/ Apprentice: Gallery Intern

Project for Empty Space - Newark
January 2016- May 2016

- Greeted and registered gallery patrons
- Assisted artist David Antonio Cruz
- Assisted with marketing and social media initiatives

Education

Master of Arts, Applied Theatre — CUNY School of Professional Studies | May 2023 | GPA: 3.78

[Master of Arts Thesis](#)

Bachelor of Arts, Art History — Rutgers University–Newark | May 2016

Core Skills

Arts Education • Museum Education • Public Programming • Community Engagement • Curriculum Design • Applied Theatre • Theatre for Young Audiences • SEL • Inquiry-Based Learning • Inclusive Pedagogy • Workshop Facilitation • Program Coordination • Classroom Management • Storytelling • Spanish (Fluent) • Research & Writing • Microsoft Office • Google Workspace