



Hilda@glittertalent.com 201-758-7272

KASSANDRA PÉREZ

kassandraperez.com





- Hoodie: A Revenge Story Natasha Chris Orangeo
- · That Which Binds Us- Woman- Daryl Danner and Andrew Froening
- Baby Love- Ivy- Kate Kelsen- Fictional Fllms
- Thanks that was fun- Woman Rodney Reyes- Fictional Films
- · Without Ally Chris Orangeo and Andrew Froening
- The Runner Brianna Andrews Kassandra Pérez & Eleonora Kouneni
- 4/4 Katherine Meyer Chris Li

VIRTUAL PLAYS/READINGS

- Julius Caesar Cinna (Cicero, Messala etc) No Exit Theatre Collective
- · R.U.R Stage directions No Exit Theatre Collective
- A GODAWFUL SMALL AFFAIR Nessa Hayley St. James (Party Claw Productions)
- A Brunch with Poe Reader (The Black Cat)- Thinkery &Verse/Butch Mermaid Productions
- Trifles Lewis Hale No Exit Theatre Collective
- Misanthrope Basque/DuBois/Officer No Exit Theatre Collective
- · Arms and the Man Nicola No Exit Theatre Collective

EDUCATION & TRAINING

- CUNY SPS- NYC -MA Applied Theatre
- Rutgers University- Newark, BA Art History/Theatre Minor
- · Acting: Seth Barrish, Lee Brock, Steven Singer,
- · Voice: Amy Marie Stewart
- · Voice Over: Anna Garduno
- Music Theory: Macy Schmidt, Amy Stewart (Theory Works)

STAGE

- · Meshahnye -Tsvetaeva Theatre for the New City
- Our Stories! -Sex Addict and Girlfriend- The Davenport Theatre
- · Front and Center Dramedy- Ditsy actress- Ars Nova Theatre
- Fourth Planet Narrator Jersey City Theatre Center
- · Hamlet- Gertrude- Louis Wells
- Rock N Roll- Eleanor/Esme Dan Drew
- · Wouzeck- The Captain Louis Wells
- The Putnam Country Spelling Bee Rona Lisa Peretti- Dr. Michael Kerley
- · Shynag Tina Louis Wells
- Nunsense Sister Mary Leo Park Players

COMMERCIALS

- Leprechaun Trap Office Worker JR Cigars
- · Pot of Gold Girl reading magazine JR Cigars

SPECIAL SKILLS

- Language Spanish (fluent) Begginers French
- Dialects British, Cuban, Northern New Jersey/NYC
- Voice Mezzo Soprano with belt
- Sports Yoga
- Dance Salsa, Merengue, Beginners Jazz
- Other Beginners Puppetry, Certified Pastry Chef, Writing, Directing, Applied theatre